

**ENG 635: Literary Theory and Criticism Sign Up Sheet for 2-16-10 [Chicago School]**

While following the response paper format, stress the item[s] listed in brackets after the title of the essay. All readings are **Handouts**.

"Introduction by R.S. Crane [1-24]:

[How does Crane's definition of criticism and the proper critical practice differ from the formalist project posed by Cleanth Brooks? From the statements made by Allen Tate and John Crowe Ransom? To what extent do his views coincide with those of the new Critics?]

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Michelle Reed

"The Critical Monism of Cleanth Brooks" by R.S. Crane [83-107]:

[What are Crane's specific objections to the formalist program posed by Cleanth Brooks? What does Crane propose in place of Brooks' and the New Critics' "monastic reduction"?)

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Abdullah Alqarni

"Episode, Scene, Speech, and Word: The Madness of Lear" [595-615]

[Does MacLean's approach conform to the Aristotelian project defined by Crane? If so, how? What, specifically, is his method here? Is he "interpreting" the play? or does he conform to Eliot's ideas of "elucidation"? What does he mean by "emotion" here? Do you see the influence of Eliot in MacLean's address to emotion, or is he violating Eliot's rejection of personal emotion?]

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Michael Millington