**HOW TO SPOT A JAP**

**HERE ARE TWO MEN JUST PICKED UP BY A PATROL... THE FIRST THING TO CONSIDER IS APPEARANCE...**

The Chinese is "C."... The Jap is "J." Notice that in "C." is about the size of an average American; J is shorter...and looks as if his legs are joined directly to his chest!

**S IS DULL BRONZE IN COLOR... WHILE J IS LIGHTER—MORE ON THE LEMON YELLOW SIDE. C'S EYES ARE SET LIKE ANY EUROPEANS OR AMERICANS—BUT HAVE A MARKED SQUINT... J HAS EYES SLANTED TOWARD HIS NOSE...**

**THE CHINESE HAS A SMOOTH FACE... THE JAP RIDS TO HAIR.... LOOK AT THEIR PROFILES AND TEETH... C USUALLY HAS EVENLY SET CHIPPERS... J HAS BUCK TEETH... THE CHINESE SMILES EASILY—THE JAP USUALLY EXPECTS TO BE SHOT... AND IS VERY UNHAPPY ABOUT THE WHOLE THING... ESPECIALLY IF HE IS AN OFFICER!**

**YOU MAY FIND JAPS AMONG ANY ORIENTAL CIVILIAN GROUP... THAT IS A FAVORITE INfiltrATION TRICK... MAKE YOUR MAN WALK... THE CHINESE STRIDES... THE JAP SHUFFLES (BUT HE MAY BE CLOVER ENOUGH TO FENCE THE STRIDE)... MAKE HIM REMOVE HIS SOCKS AND SHOES, IF ANY...**

**THE CHINESE AND OTHER ASIATICS HAVE FAIRLY NORMAL FEET... THE JAP WORE A WOODEN SANDAL ("GETA") Before he was issued army shoes... he will usually have a wide space between the first and second toes... often callused from the leather strap that held the "geta" to his foot...**

**TO SUM IT UP, SPOTTING A JAP DEPENDS UPON THREE THINGS: 1) APPEARANCE 2) FEET 3) PRONUNCIATION**

1. **We Can't Pronounce Our Liquid "L"... His "A" On Any "E" Sound**
2. **Almost No Waist Line**
3. **Stocky Build**
4. **Short, Squat, Fairly Heavy Beard, Lemon Yellow Skin, Slanted Eyes**

**G-Strings Wide Space Between First and Second Toe... Callous on the Web.**

"How to Spot a Jap," by Milton Caniff, 1943.