

The following modified version of the weekly schedule of readings identifies the dates and assigned readings available for student reports. Sign your name on the line following the reading assignment to schedule your report.

DATE ASSIGNMENT

WEEK THREE: 1950s Divided Selves*

1-27 In *Death of a Salesman: Text and Criticism*: "The Last of My Solid Gold Watches" by Tennessee Williams [386-398]

1-29 *The Glass Menagerie* [1944] by Tennessee Williams [3-97].

Kayla Graham

WEEK FOUR: 1950's Divided Selves

2-3 Chapters I-III of *Seize the Day* by Saul Bellow [1-51].

Aya Nagatomo

2-5 Chapters IV-VII of *Seize the Day* by Saul Bellow [52-114].

Kaeley Plank

WEEK FIVE: Women of the Beat Generation

2-8 "Mapping Women Writers of the Beat Generation" by Ronna C. Johnson [PP: 3-41] & Lenore Kandel's poems [PP: 100-107].

2-10 "Pieces of a Song" by Diane di Prima [PP: 83-106] & di Prima's poems [PP: 46-50].

Jennifer Wallace

2-12 "Places to Go" by Joanne Kyger [PP: 133-153] & Kyger's Poems [PP: 140-146].

John Kuester

WEEK SIX: Male Beat Poets

2-17 In *Howl and Other Poems*: "A Supermarket in California" [29-30], "Sunflower Sutra" [34-38], & "America" [39-43].

Peter Struck

WEEK SEVEN: Kerouac

2-22 "Neal Cassady: 1926-1968" [PP: 163-177] & *On the Road* by Jack Kerouac [Part One: 1-108].

Alexander Belstra

WEEK TEN: The Albee/Baraka Connection

3-15 In *Two Plays by Edward Albee: The Zoo Story* [7-49].

Glenn Goldman

3-17 In *Two Plays by Edward Albee: The American Dream* [53-127]

Harold Bosstick

3-19 *Dutchman* [1964] by Amiri Baraka [PP: 76-99].
PAPER DUE

Robert Trumpy

WEEK ELEVEN: Exhausting Narrative Form

3-24 "Lost in the Funhouse" [1967] by Barth [PP: 72-97]

Kelley McKay

3-26 Interview with Robert Coover [PP: 63-75] and "The Babysitter" [1969] by Coover [PP: 324-345].

Amos Moczygmba

WEEK TWELVE: Postmodern Replenishment

3-29 "The Literature of Replenishment" [1979] by John Barth [PP: 193-206] & *The Crying of Lot 49* [1965] by Thomas Pynchon [Chapters 1 & 2: 9-43].

Stephen Bowen

3-31 *The Crying of Lot 49* [Chapters 3 & 4: 44-99].

Caitlin Martin

WEEK THIRTEEN: Replenishment & Simulation

4-5 In *The Girl with the Curious Hair* [1989] by David Foster Wallace: "Little Expressionless Animals" [1-42].

Michael Millington

4-7 In *The Girl with the Curious Hair* [1989]: "Westward the Course of Empire Takes Its Way" [233-299].

Trever Fehrenbach

WEEK FOURTEEN: Postmodern Uncertainty

4-12 In *The New York Trilogy: City of Glass* [1985] by Paul Auster [Chapters 1-8: 3-87].

Layla Haidar

4-16 *The Names* [1982]: Chapters 1 & 2, "The Island": 3-37

Sean Reeves

WEEK FIFTEEN: Post-Postmodernism

4-21 *The Names* [Chapters 6-10, "The Mountain": 137-250].

WEEK SIXTEEN:

4-26 "A Small Good Thing" from *Cathedral* [1983] by Robert Carver [PP: 59-89].

Liz Metzger

4-28 "Cathedral" from *Cathedral* [1983] [PP: 209-228].

Petra Radakovic
